

AMELIA CHAPMAN

RECENT EMERSON COLLEGE GRADUATE

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EDUCATION

Emerson College – 2025

Bachelor of Arts

Major: Visual Media Arts

Minor: Peace & Social Justice

GPA: 3.7

TECHNICAL SKILLS

Adobe Premiere Pro, Adobe Photoshop, AVID Media Composer, Production Assistance, Narrative & Documentary Production, Film Development, Camera Operation, Sound Recording, Graphic Design

PROFESSIONAL EXPERIENCE

Midnight Brunch LLC – July 2026

- Worked as a production assistant for several different interview setups with two simultaneous shoots in a corporate setting, hired through Women in Film and Video New England (WIFVNE)

Boston Productions Inc. – Jan 2025 – April 2025

- Remotely edited video content for museum installations, including subtitles, montages, and interactive projections
- Maintained rapid, frequent communication with supervisors
- Set daily progress targets through structured morning check-ins
- Attended in-person office sessions for hands-on camera and sound demonstrations

Goodform Productions – Aug 2024 – Dec 2024

- Served as a Production Assistant on three professional film sets, contributing to commercials, promos, and narrative projects
- Assisted in the development of documentary projects through research and editorial feedback
- Provided notes on preexisting works and sourced music options for film and documentary projects
- Conducted online location scouting and compiled casting director databases
- Edited stock footage and behind-the-scenes marketing videos for social media

Next Step Talent – Aug 2024 – Feb 2024

- Edited engaging social media content covering current events and pop culture
- Sourced and curated video clips and images to enhance storytelling
- Exercised creative freedom in video edits while maintaining regular supervisor check-ins
- Collaborated remotely with the team, ensuring efficient project execution

SCHOOL INVOLVEMENTS

The Emerson Channel, Emerson Independent Video, Emerson Productions – 2021 – 2024

- Contributed to 10+ short films in various roles, including camera operator, editor, sound recordist, behind-the-scenes photographer, production assistant, and art hand
- Operated professional equipment, including Canon C70, R5C, Sony FS5/FS7, Grass Valley LDX 86, and Zoom F8n Pro Field Recorder
- Collaborated with large crews in dynamic, fast-paced production environments across diverse locations
- **Kappa Gamma Chi** – Safety Officer and Fellowship chairs
- **Emerson Green Collective** – member of sustainability club on-campus
- **Women In Motion** – organization dedicated to uplifting women and nonbinary people in the film industry

ADDITIONAL PROJECTS

Ultra Processed Minds BA Capstone Documentary, 2025

- Directed and saw through a 15-minute documentary on ultra-processed food and its impact on young people's mental health over the course of one semester
- Oversaw all stages of production, hiring, scheduling, and was sole editor, currently submitting for festivals

Additional Capstone Projects, 2023-2024

- Lead editor for a capstone short film "Mirror Mirror" on body image and bullying in a tight-deadline environment, met frequently with director to hone in on specific tones and moods
- Assistant editor for TV pilot about queer narratives, going through hours of footage in a fast-paced post-production schedule